

# ChrisEspinosa.XYZ Dynamic Writing Programs

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The *Dynalogues!™ Writing Residency* supplements mandated TEKS and helps prepare students for assessment testing. Language arts TEKS addressed in the residency include:

## §110.15. English Language Arts, Grade 4 – Knowledge and Skills

(15) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:

- (A) plan a first draft and generate ideas through a range of strategies (e.g., brainstorming, graphic organizers, logs, journals);
- (B) develop drafts by categorizing ideas and organizing them into paragraphs;
- (C) revise drafts for coherence, organization, and audience;
- (E) revise final draft in response to feedback from peers and teacher and publish written work for a specific audience.

(16) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:

- (A) write imaginative stories that build the plot to a climax and contain details about the characters and setting.

(17) Writing. Students write about their personal experiences.

(18) Writing/Expository. Students write expository texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:

- (A) create brief compositions that:
  - (i) establish a central idea in a topic sentence;
  - (ii) include supporting sentences with simple facts, details, and explanations; and
  - (iii) contain a concluding statement.

(19) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write persuasive essays for appropriate audiences that establish a position and use supporting details.

(28) Listening and Speaking/Speaking. Students speak clearly and to the point, using the conventions of language. Students are expected to express an opinion supported by accurate information, employing eye contact, speaking rate, volume, and enunciation, and the conventions of language to communicate ideas effectively.

(29) Listening and Speaking/Teamwork. Students work productively with others in teams. Students are expected to participate in teacher- and student-led discussions by posing and answering questions with appropriate detail and by providing suggestions that build upon the ideas of others.

**Theatre arts TEKS addressed in the *Dynalogues!*<sup>TM</sup> Writing Residency include:**

**§117.16. Theatre, Grade 4 — Knowledge and Skills**

- (1) Perception. The student develops concepts about self, human relationships, and the environment, using elements of drama and conventions of theatre. The student is expected to:
- (A) relate sensory and emotional responses to theatre;
  - (B) develop body awareness and spatial perceptions, using rhythmic and expressive movement;
  - (D) express emotions and ideas, using interpretive movements, sounds, and dialogue;
  - (E) imitate and synthesize life experiences in dramatic play.
- (2) Creative expression/performance. The student interprets characters, using the voice and body expressively, and creates dramatizations. The student is expected to:
- (A) demonstrate safe use of the voice and body;
  - (B) describe clearly characters, their relationships, and their surroundings;
  - (C) develop characters and assume roles in short improvised scenes, using imagination, personal experiences, heritage, literature, and history.
- (3) Creative expression/performance. The student applies design, directing, and theatre production concepts and skills. The student is expected to:
- (B) alter space to create suitable environments for play-making;
  - (C) plan brief dramatizations collaboratively; and
  - (D) interact cooperatively with others in brief dramatizations.